# Woodland Sketches

## Edward MacDowell

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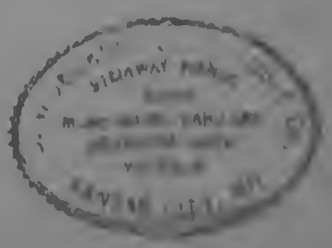
BOSTON NEW YORK



Edition Schmidt.
... No. 47 ...

# Woodland Sketches

... BY .

## EDWARD MACDOWELL

1. TO A WILD ROSE
2. WILL O' THE WISP
3. AT AN OLD TRYSTING PLACE
4. IN AUTUMN
5. FROM AN INDIAN LODGE
6. TO A WATERLILY
7. FROM UNCLE REMUS
8. A DESERTED FARM
9. BY A MEADOW BROOK
10. TOLD AT SUNSET

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Price, $1.25 net

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston Street

NEW YORK
8 West 40th Street

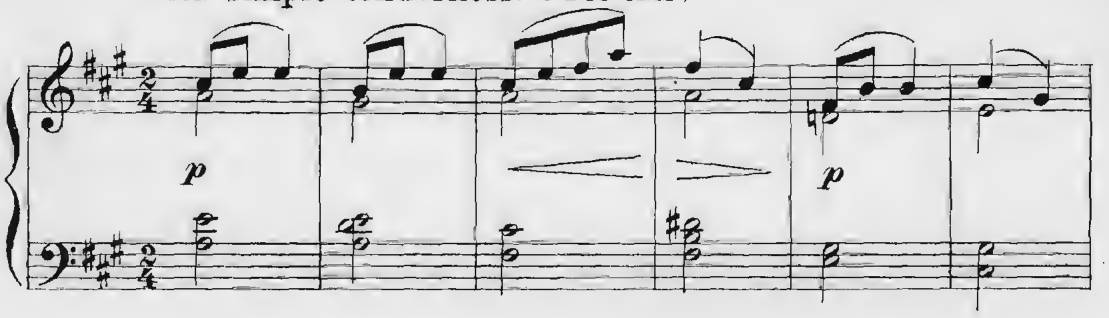
# I.

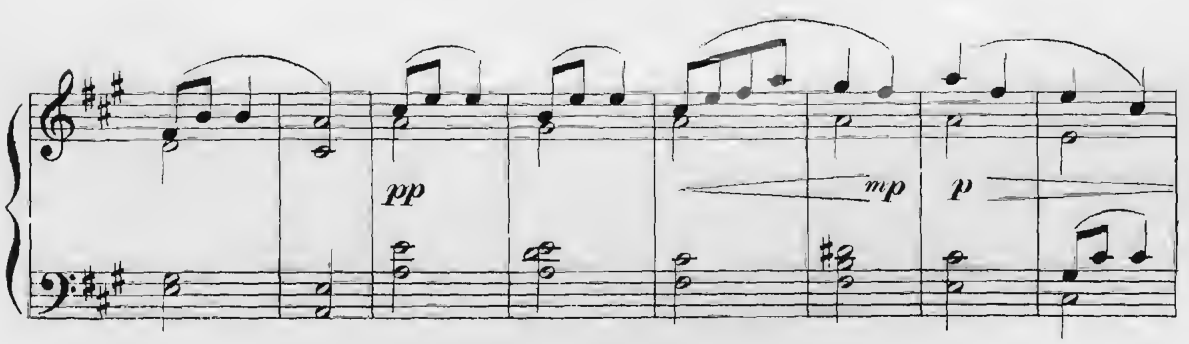
# To a Wild Rose.

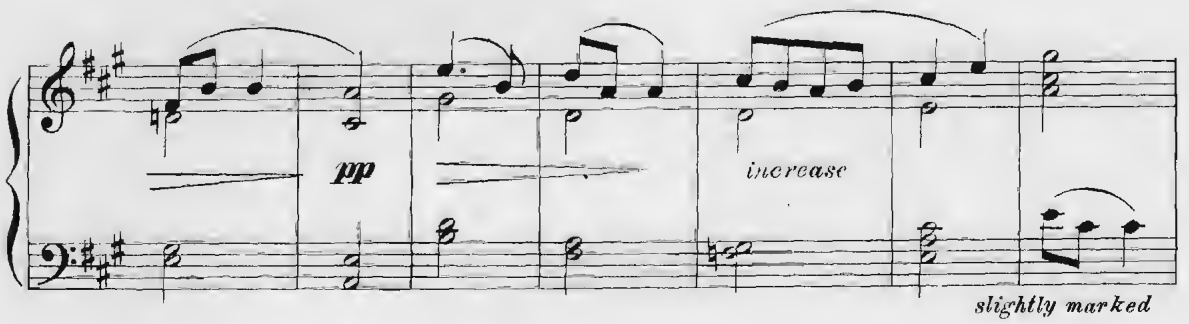
EDWARD MAC DOWELL.

Op. 51.

With simple tenderness. (♩ = 88 M.M.)

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P. L. J. 403 *a*

still increase

*f*

retard. - - -

diminish. - - - -

*p*

*p*

*mp*

slightly marked

*p*

*pp*

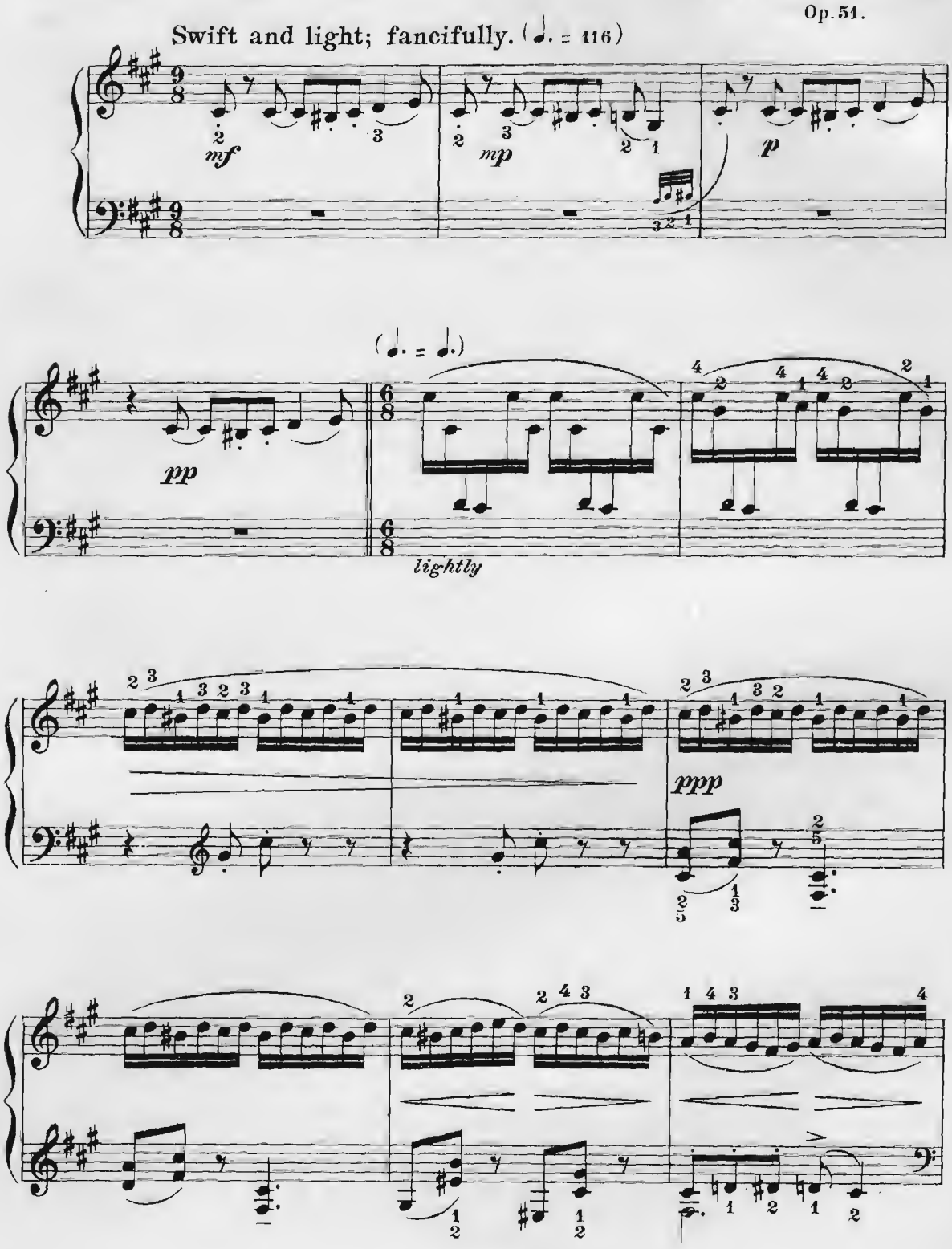
*ppp*

# II.

# Will o' the Wisp.

EDWARD MAC DOWELL.

Op. 51.

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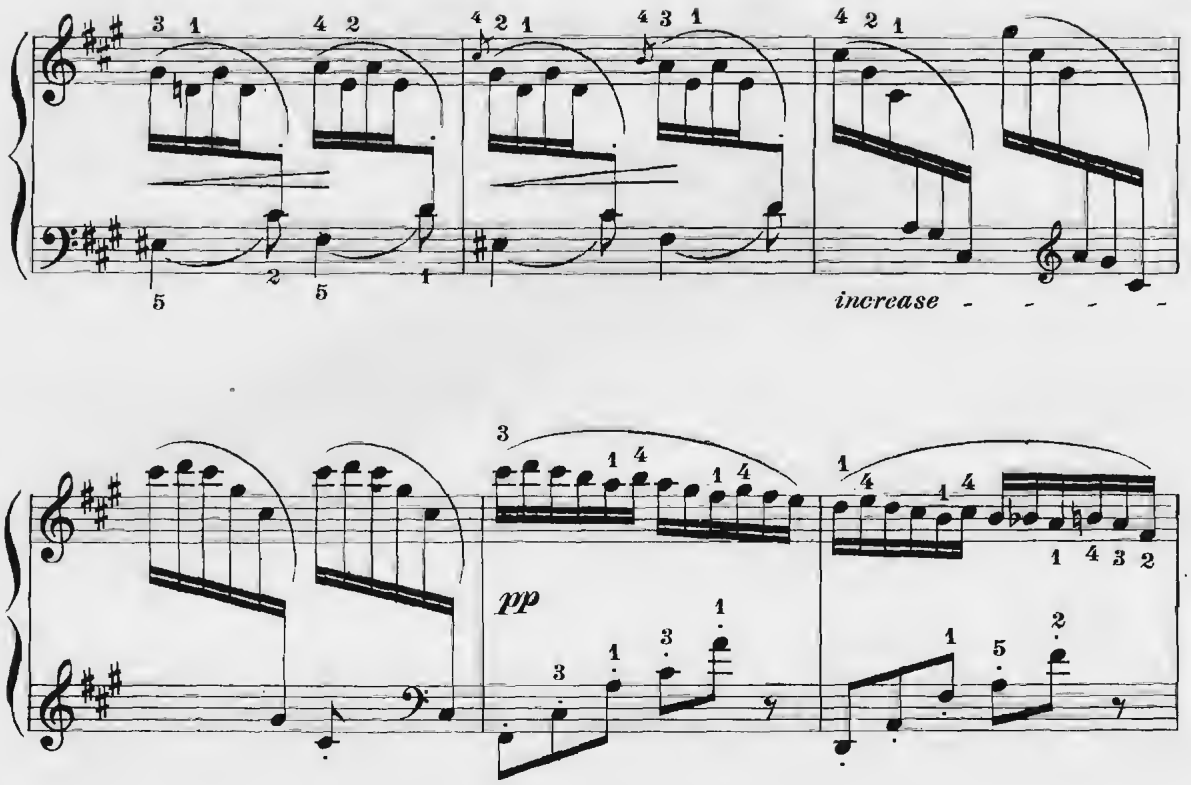
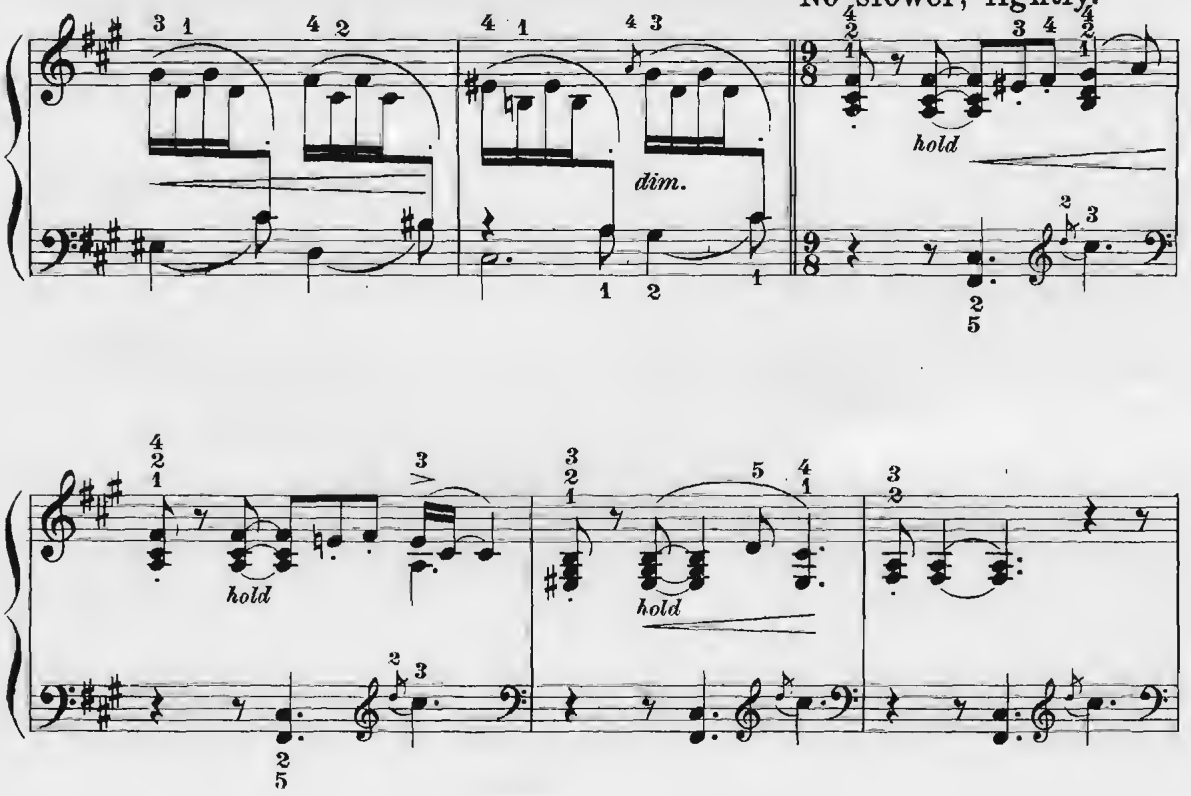
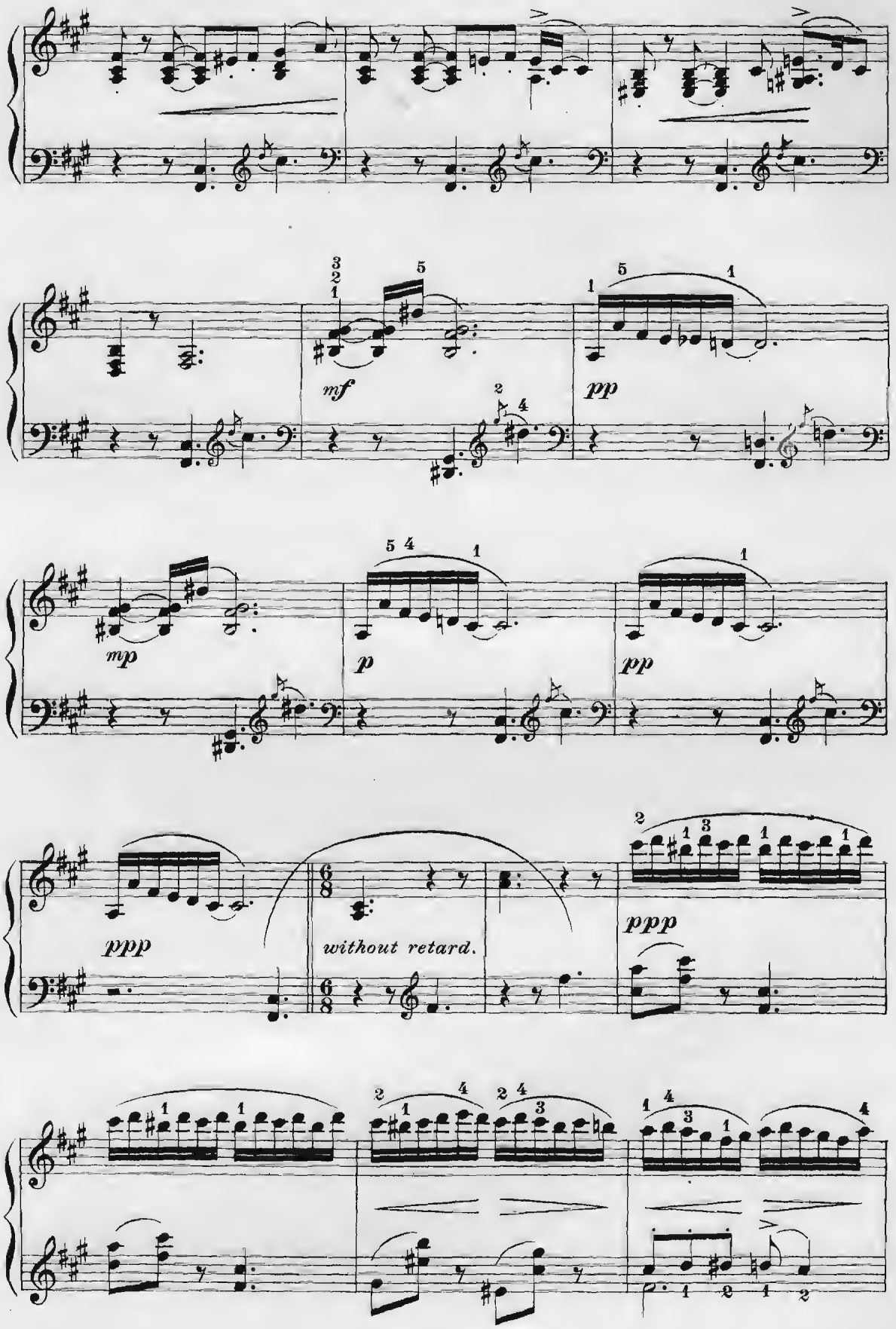
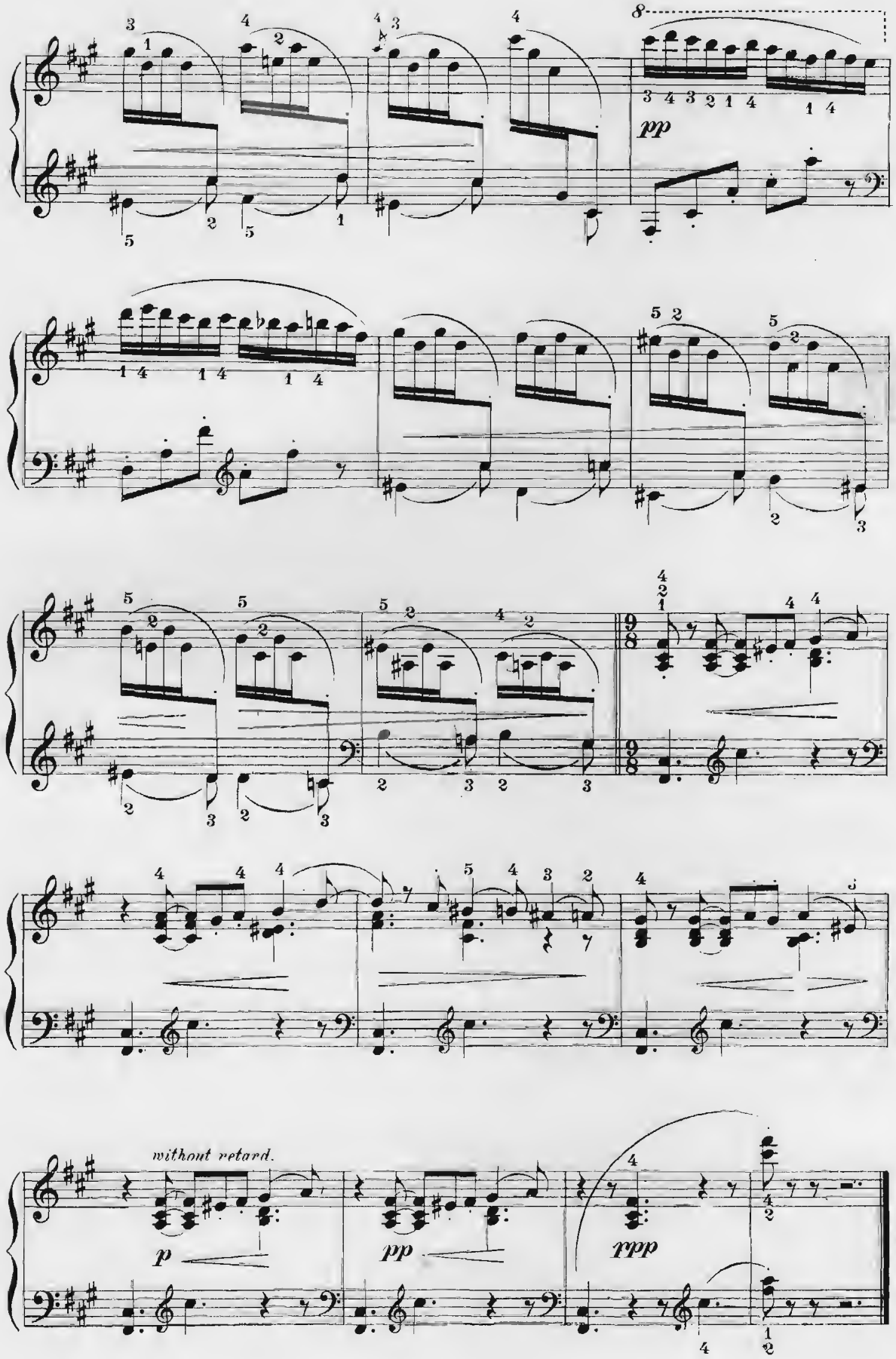



No slower; lightly.




mf
pp
mp
p
pp
ppp
without retard.
ppp


8
pp
without retard.
p
pp
rpp

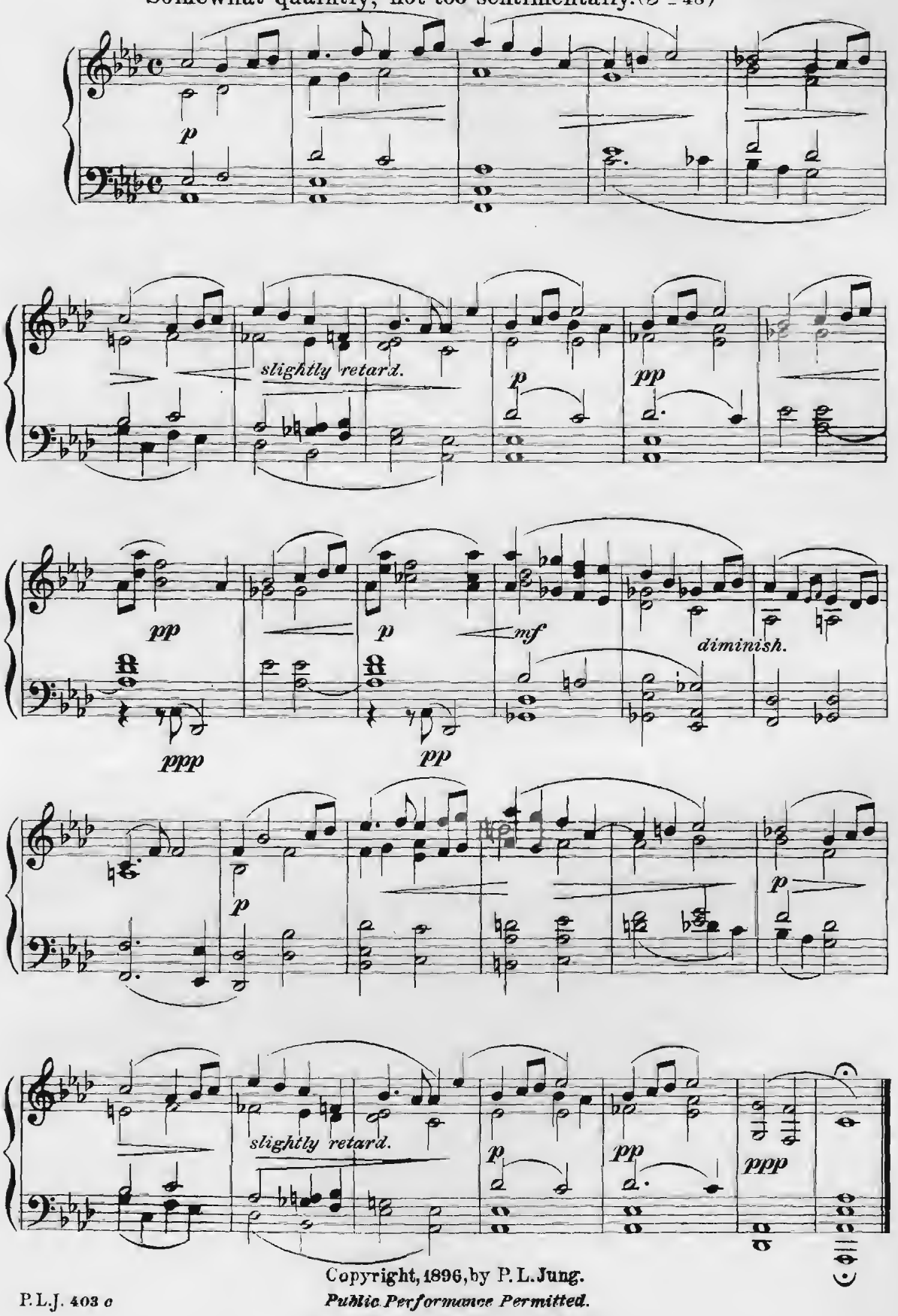
# III.

# At an old Trysting-place.

EDWARD MAC DOWELL.

Op. 51.

Somewhat quaintly; not too sentimentally. (♩ = 48)

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P. L. J. 403 c

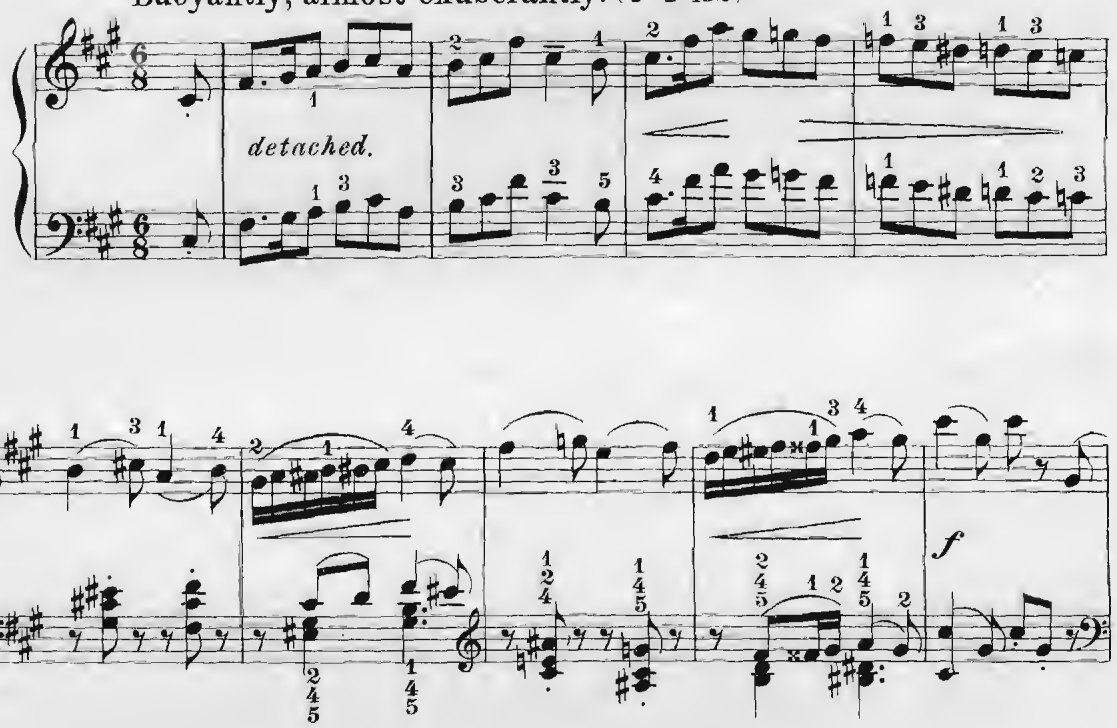
# IV.

# In Autumn.

EDWARD MAC DOWELL.

Op. 51.

Buoyantly, almost exuberantly. (♩. = 132)

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P. L. J. 403 *d*

hold hold diminish

pp diminish without retarding p

mf

f mf slightly retard p ppp

pp p increase detached.

*f detatched*

*f*

*p lightly*

2

*hold*

*f*

*hold*

*tig htly*

*hold*

*diminish*

*pp diminish without retarding*

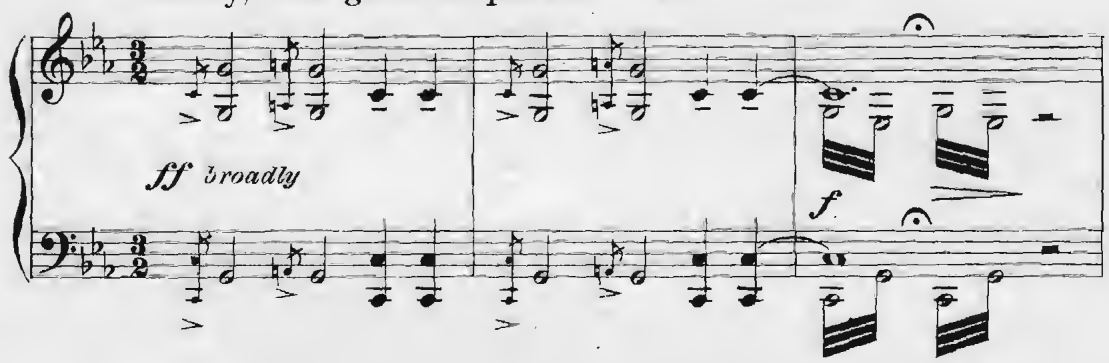
# V.

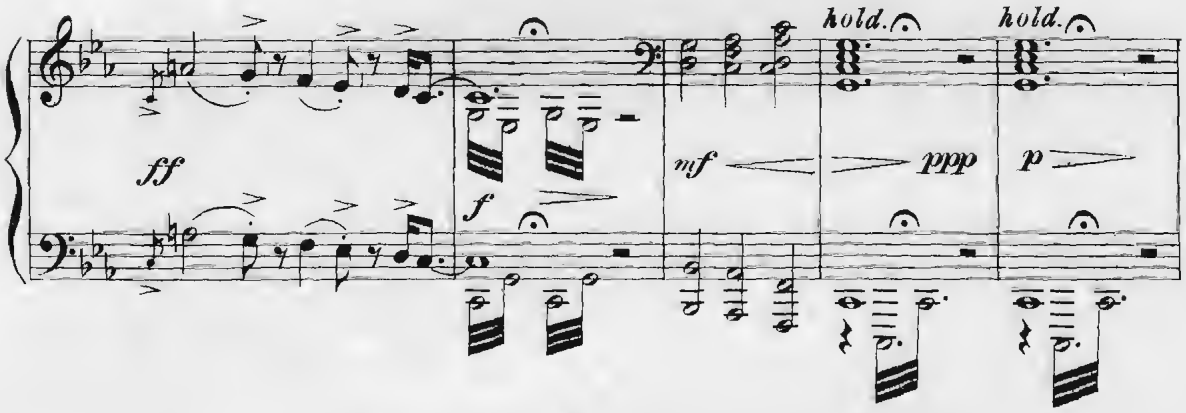
# From an Indian Lodge.

EDWARD MAC DOWELL.

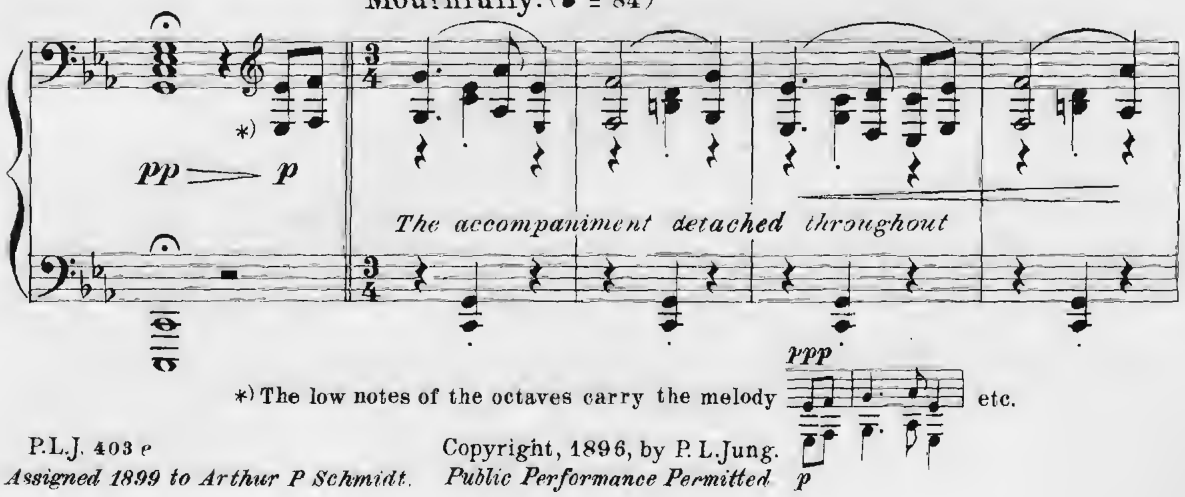
Op. 51.

Sternly, with great emphasis. (♩ = 66)




Mournfully. (♩ = 84)




*) The low notes of the octaves carry the melody etc.

P.L.J. 403 e
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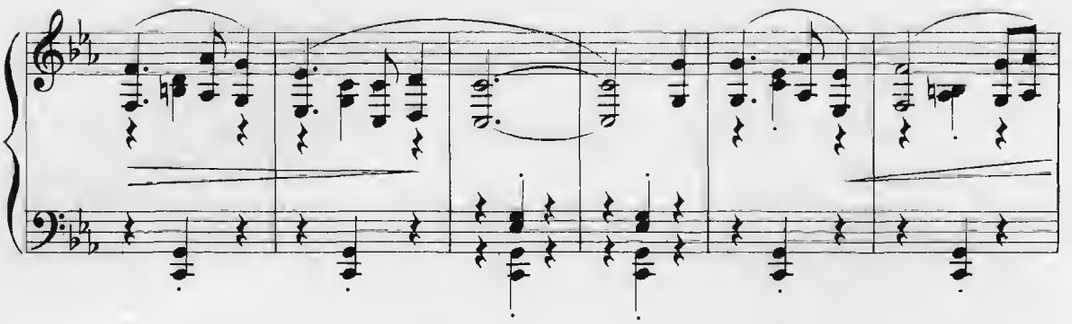
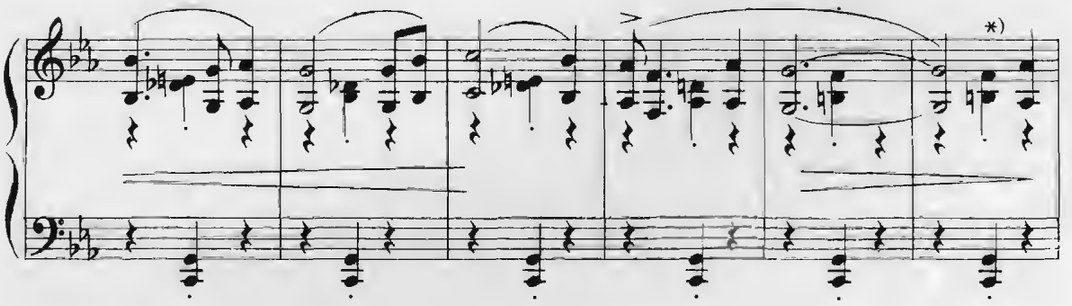
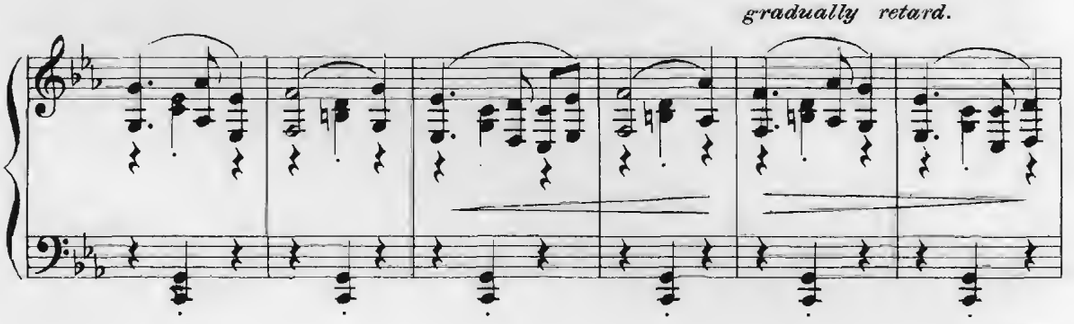
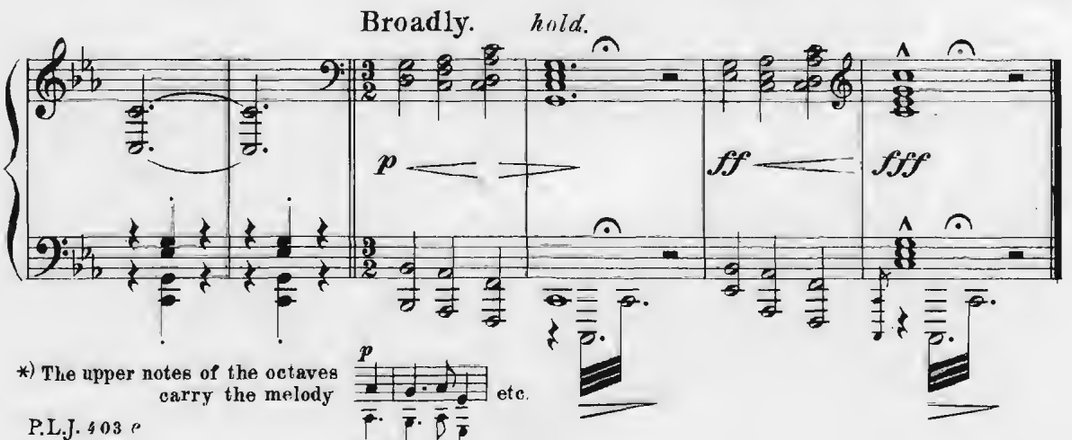
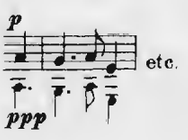




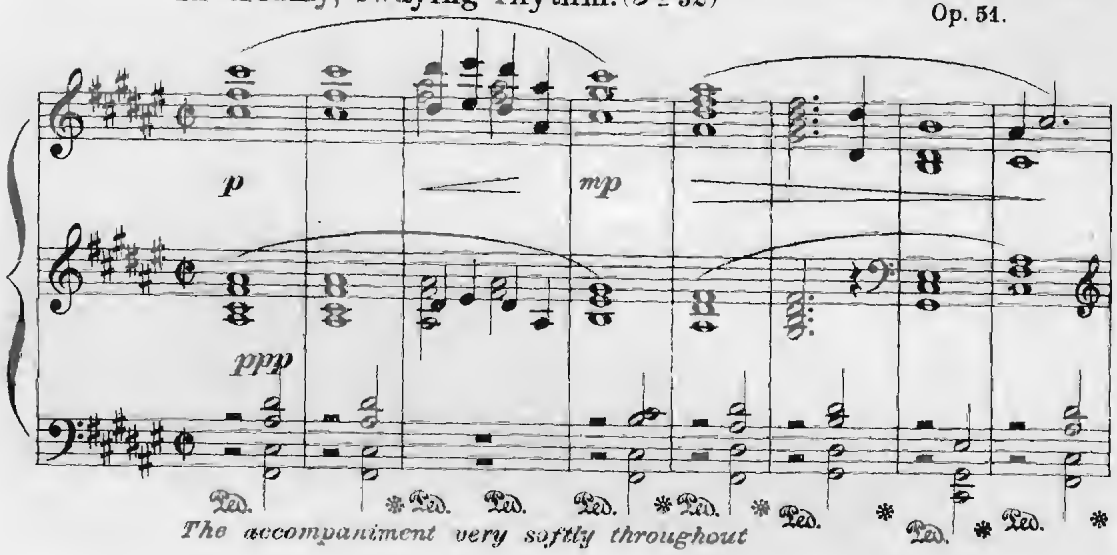

*) The upper notes of the octaves carry the melody

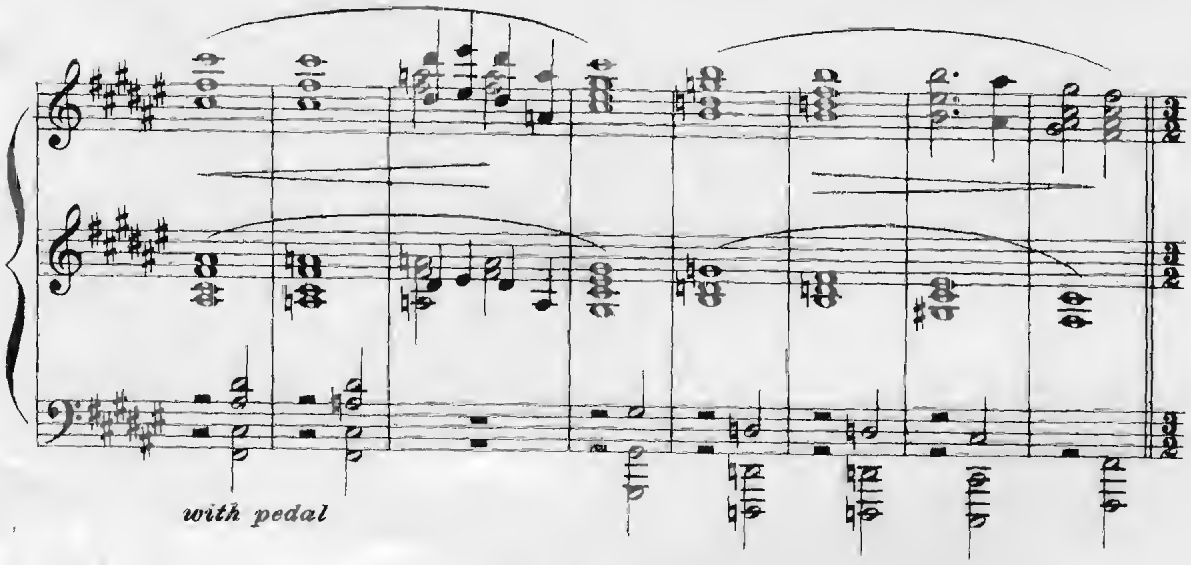


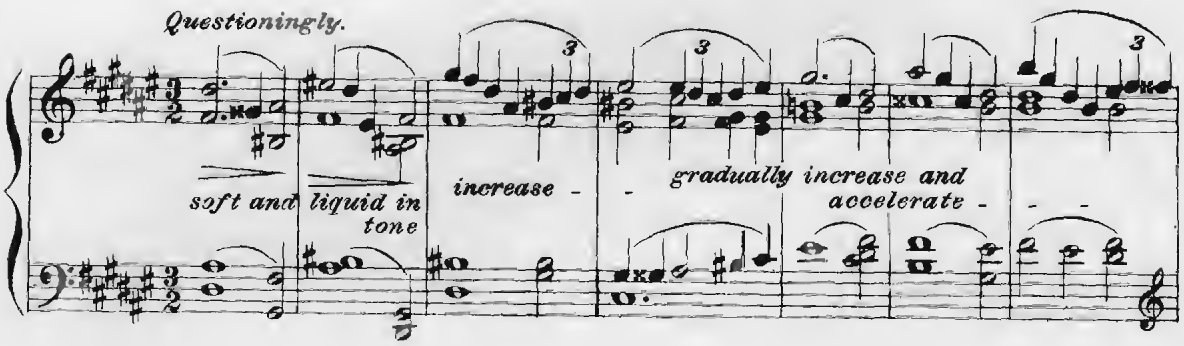
# VI.

# To a Water-lily.

EDWARD MAC DOWELL.
Op. 51.

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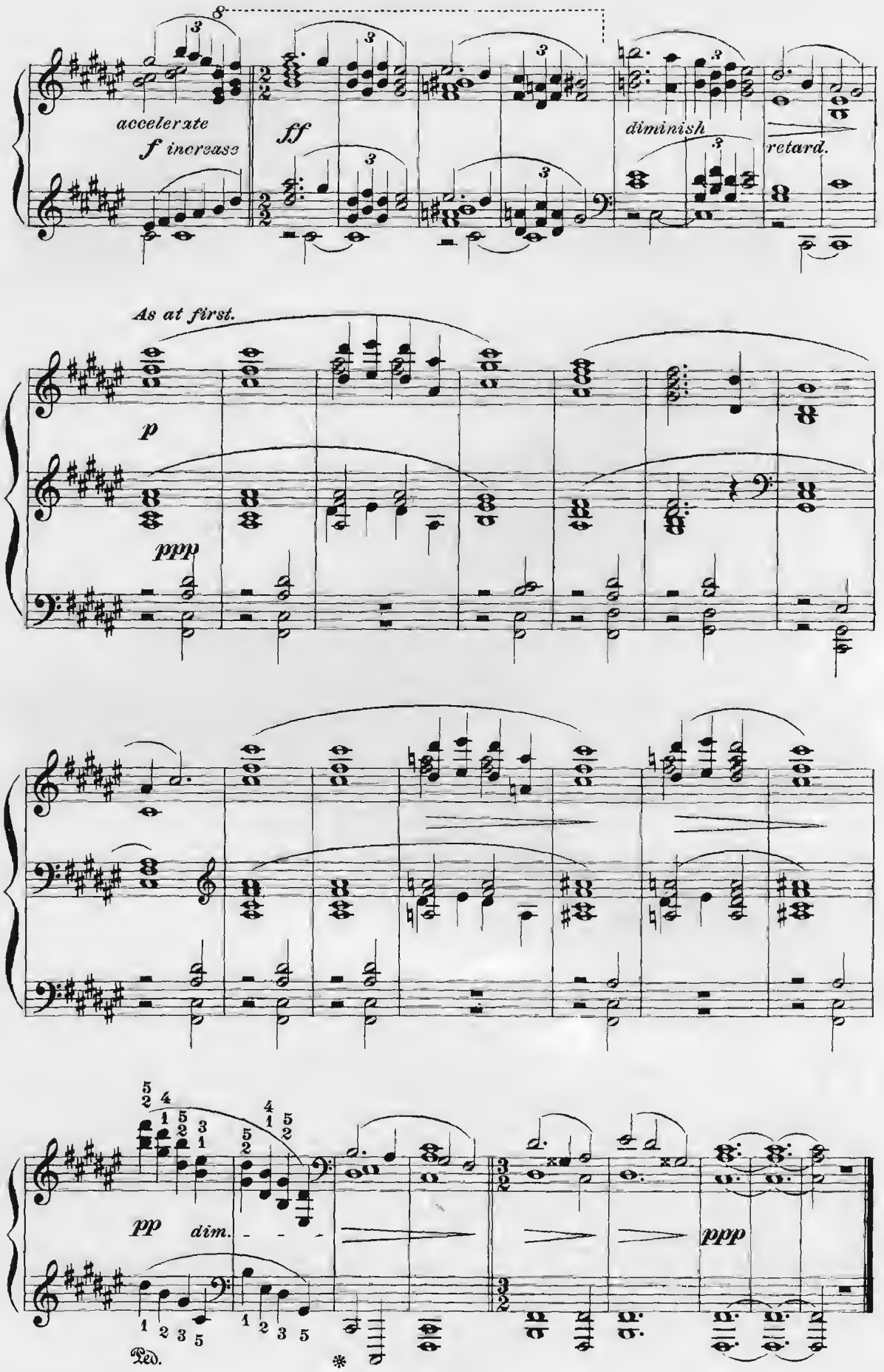
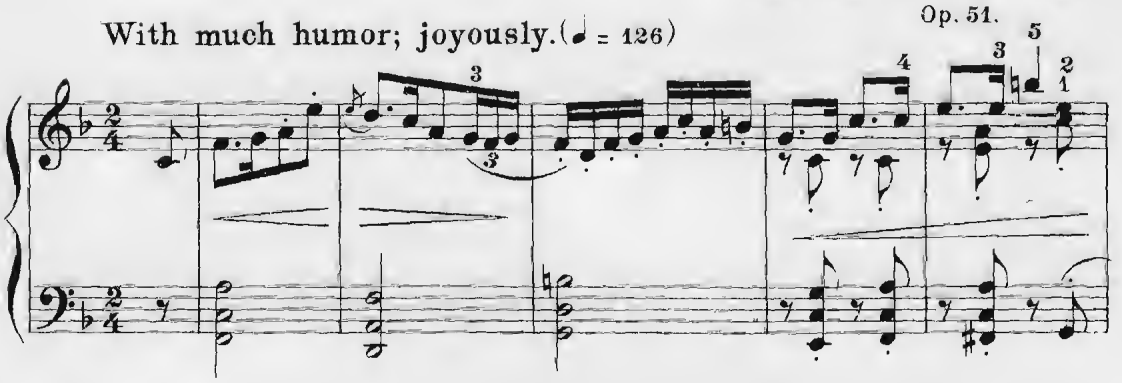

accelerate
f increase
ff
diminish
retard.
As at first.
p
ppp
pp
dim.
ppp
Ped.
*

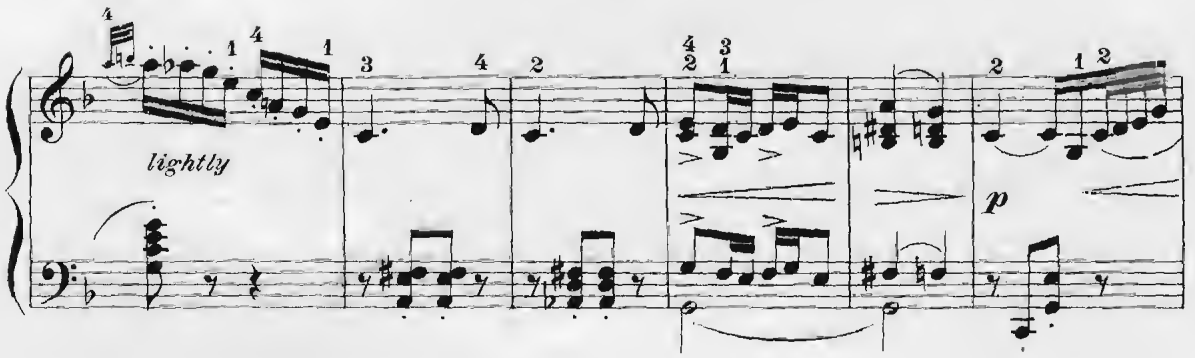
# VII.

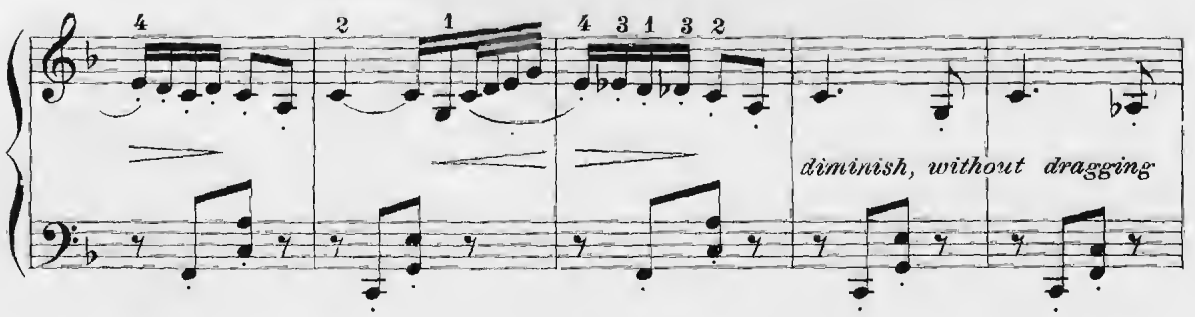
# From Uncle Remus.

EDWARD MAC DOWELL.

Op. 51.

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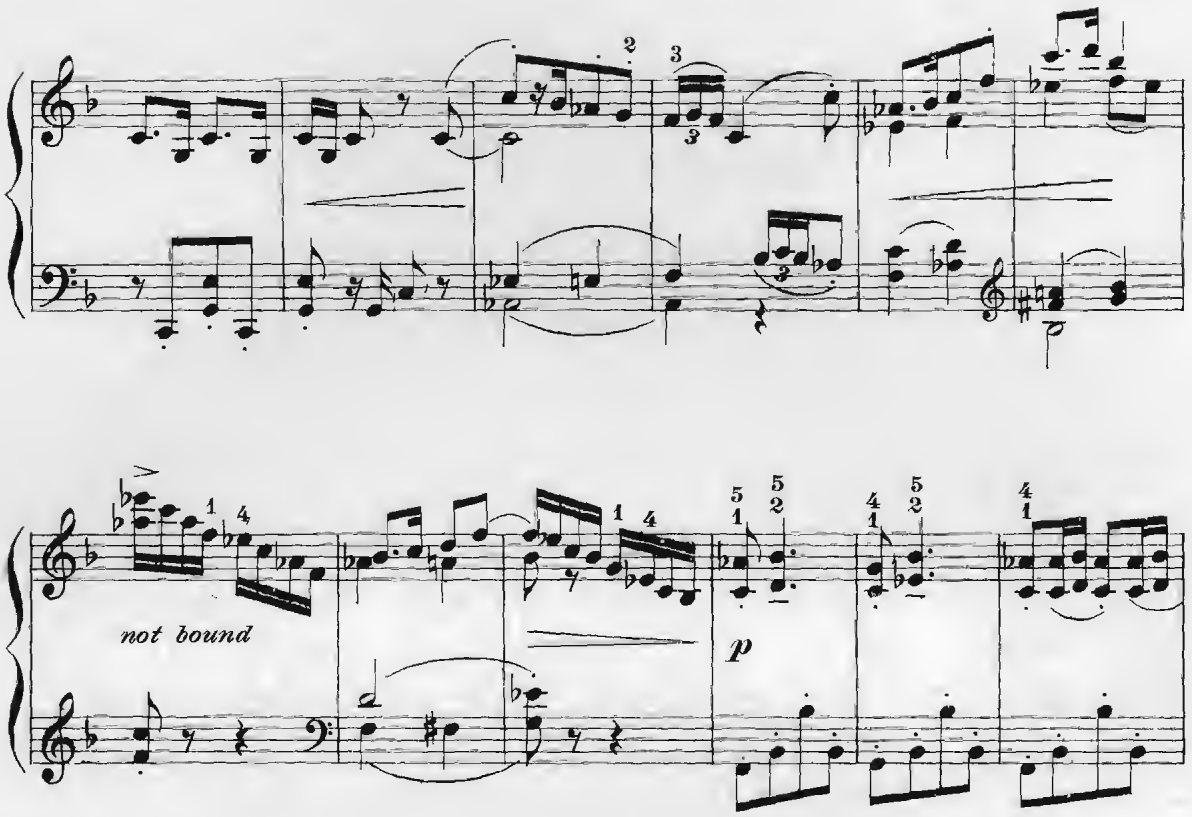
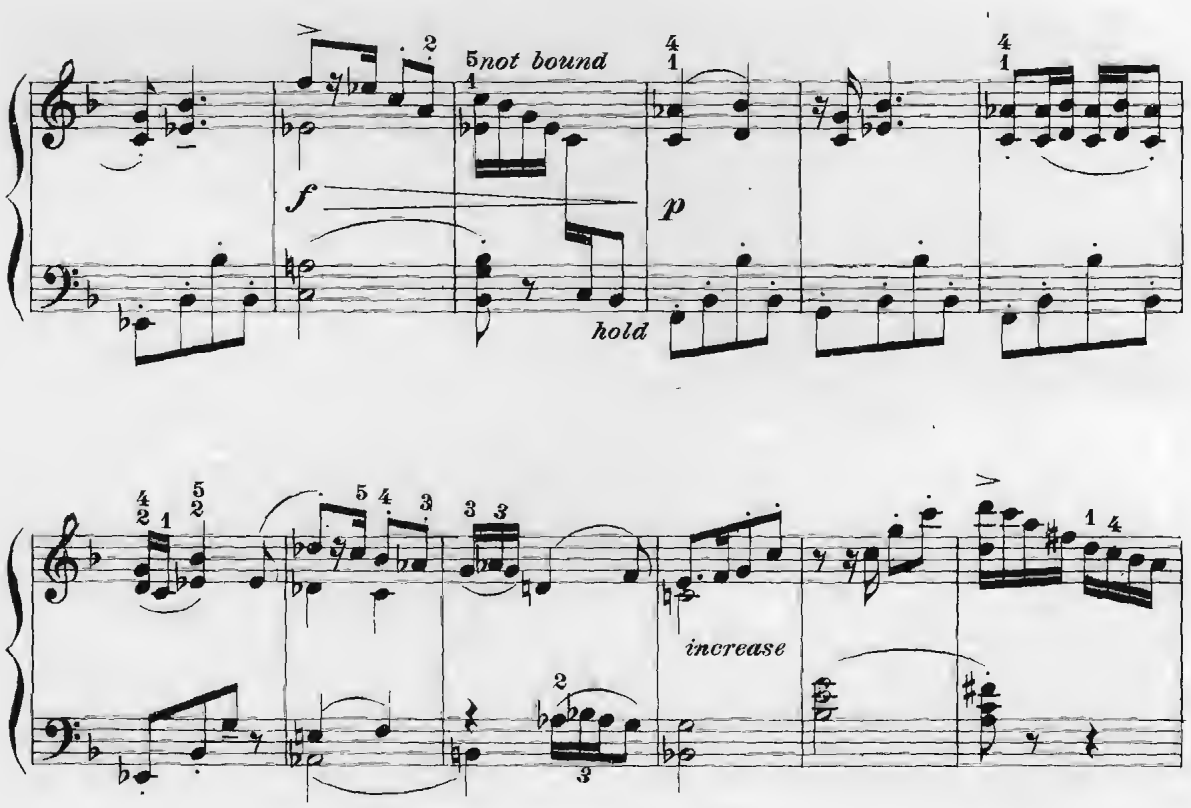
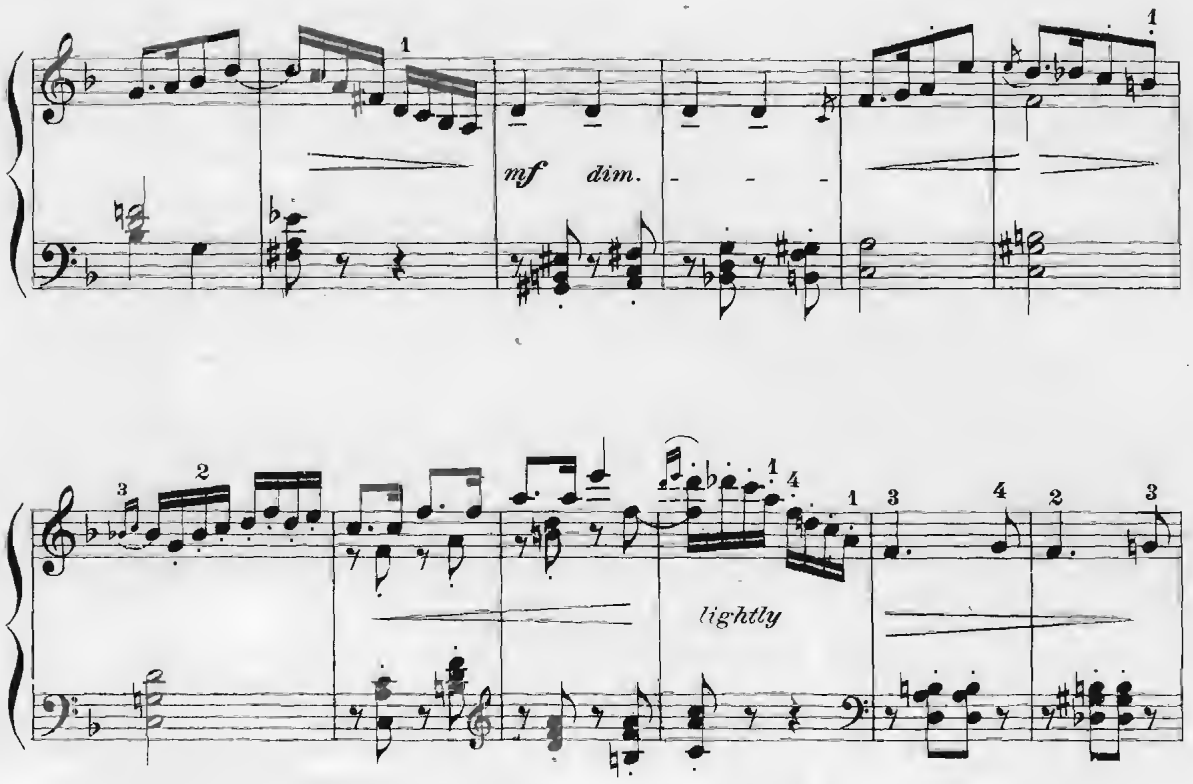
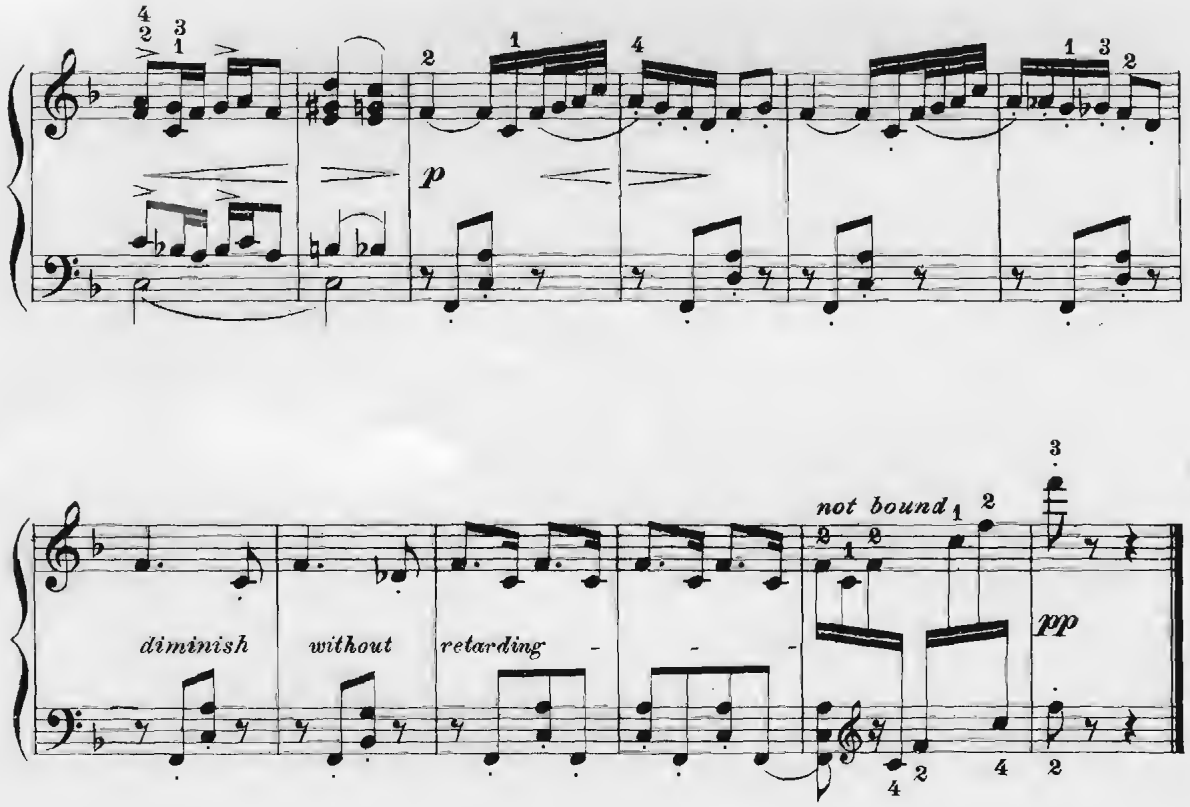
P.L.J. 403 *g*


not bound
p


5not bound
f
p
hold
increase


mf
dim.
lightly


p
not bound
diminish
without
retarding
pp

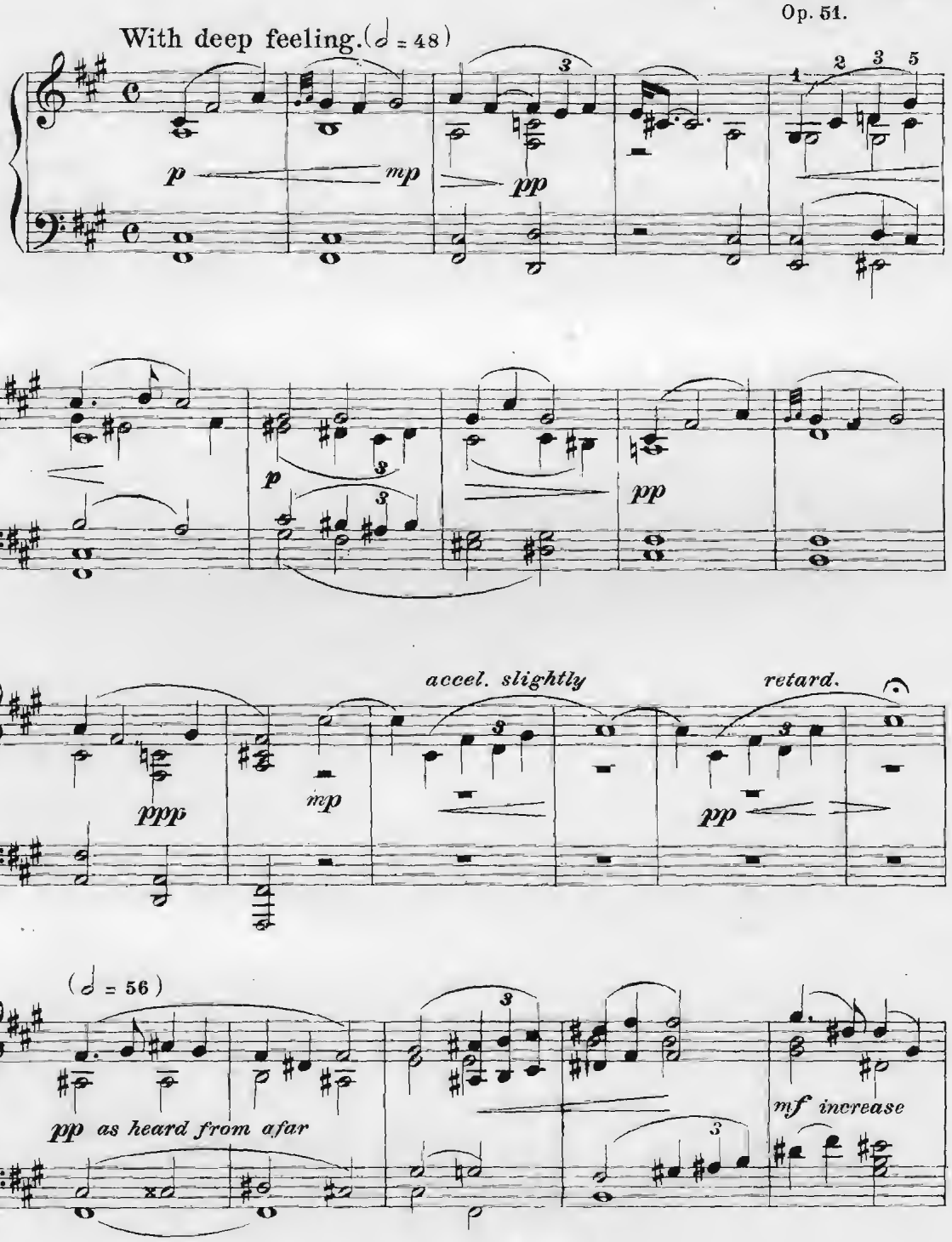
A Deserted Farm.

# VIII.

# A Deserted Farm.

EDWARD MAC DOWELL.

Op. 51.

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*f* *softly*

*diminish - - -*

(♩ = 48)

*pp*

*pp*

*accel. slightly* *retard.*

*ppp* *mp* *pp* *ppp*

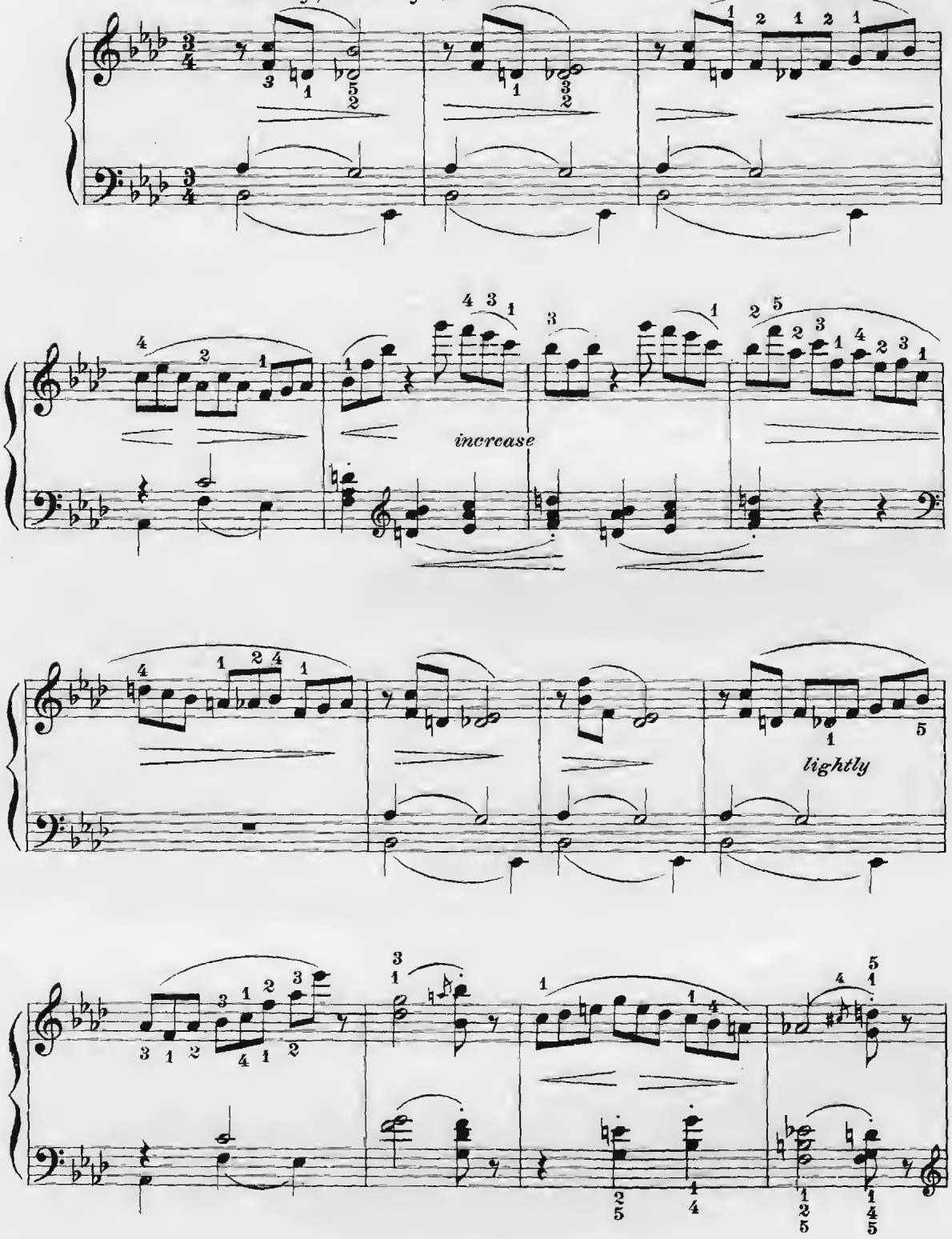
# IX.

# By a Meadow Brook.

EDWARD MAC DOWELL.

Op. 51.

Gracefully, merrily. (♩. = 63)

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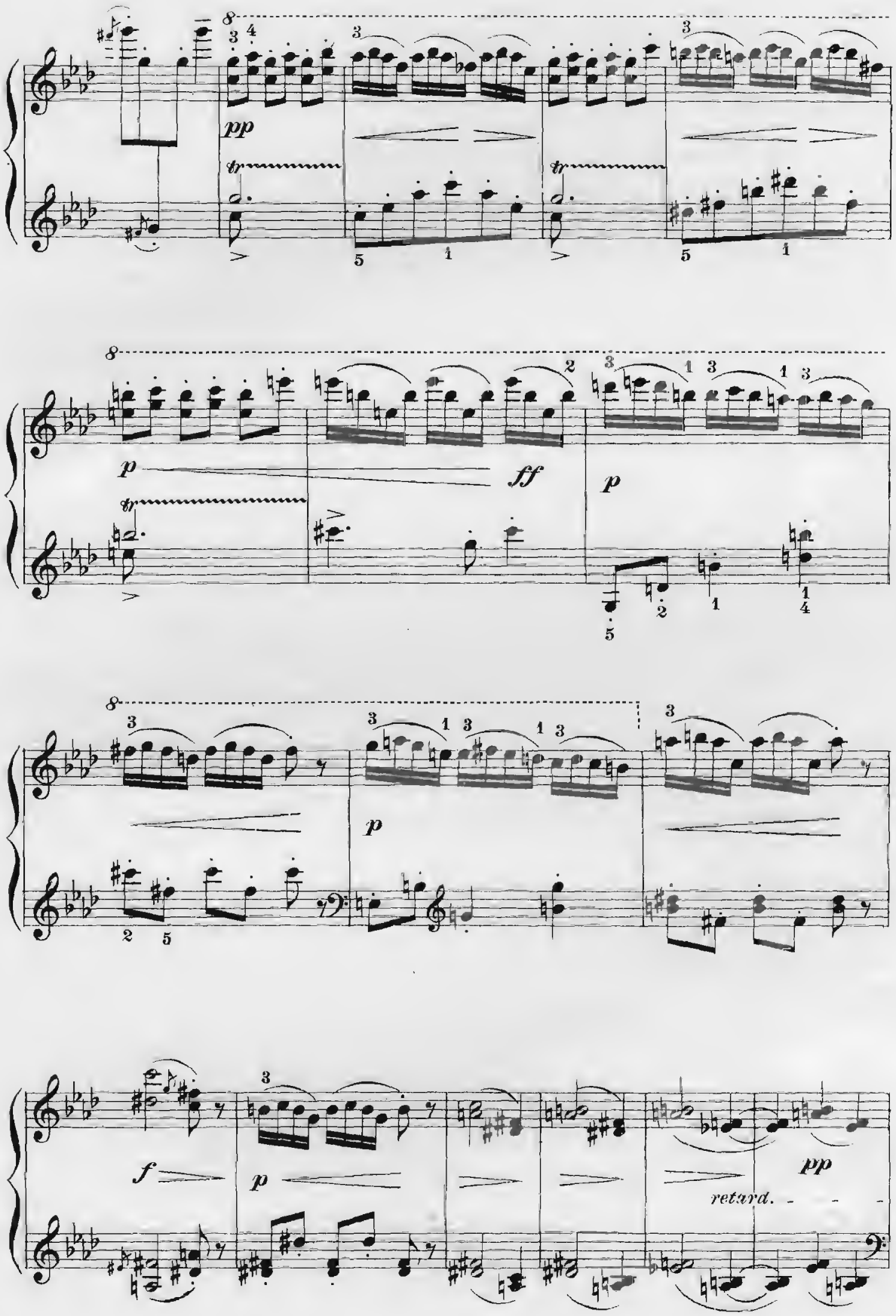
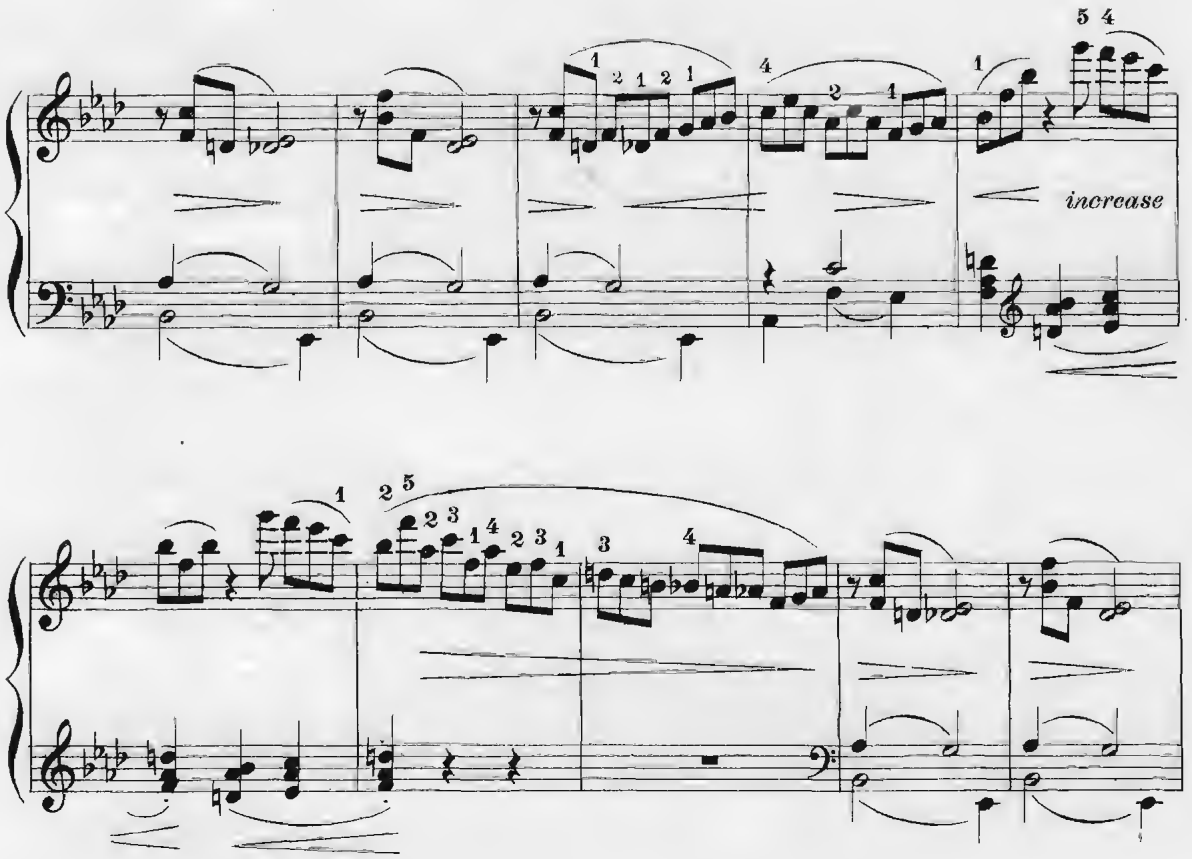
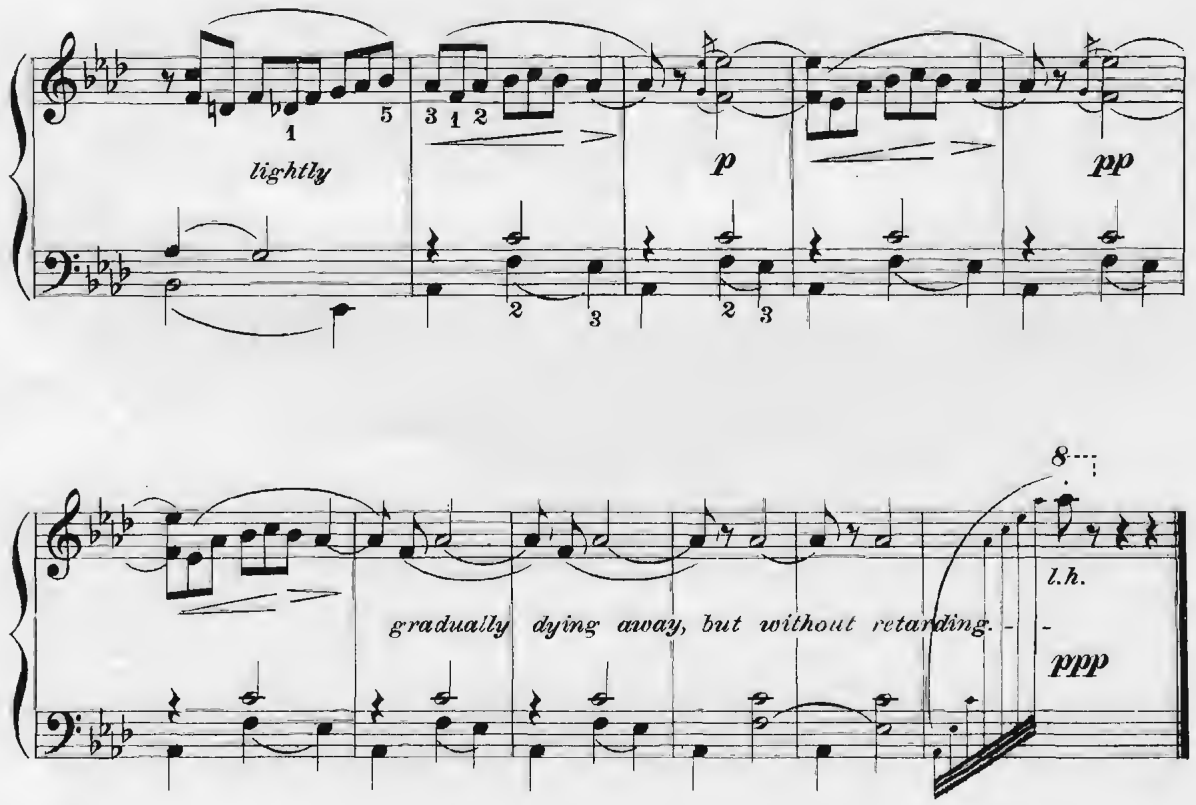

pp
p
ff
p
p
f
p
pp
retard.


increase

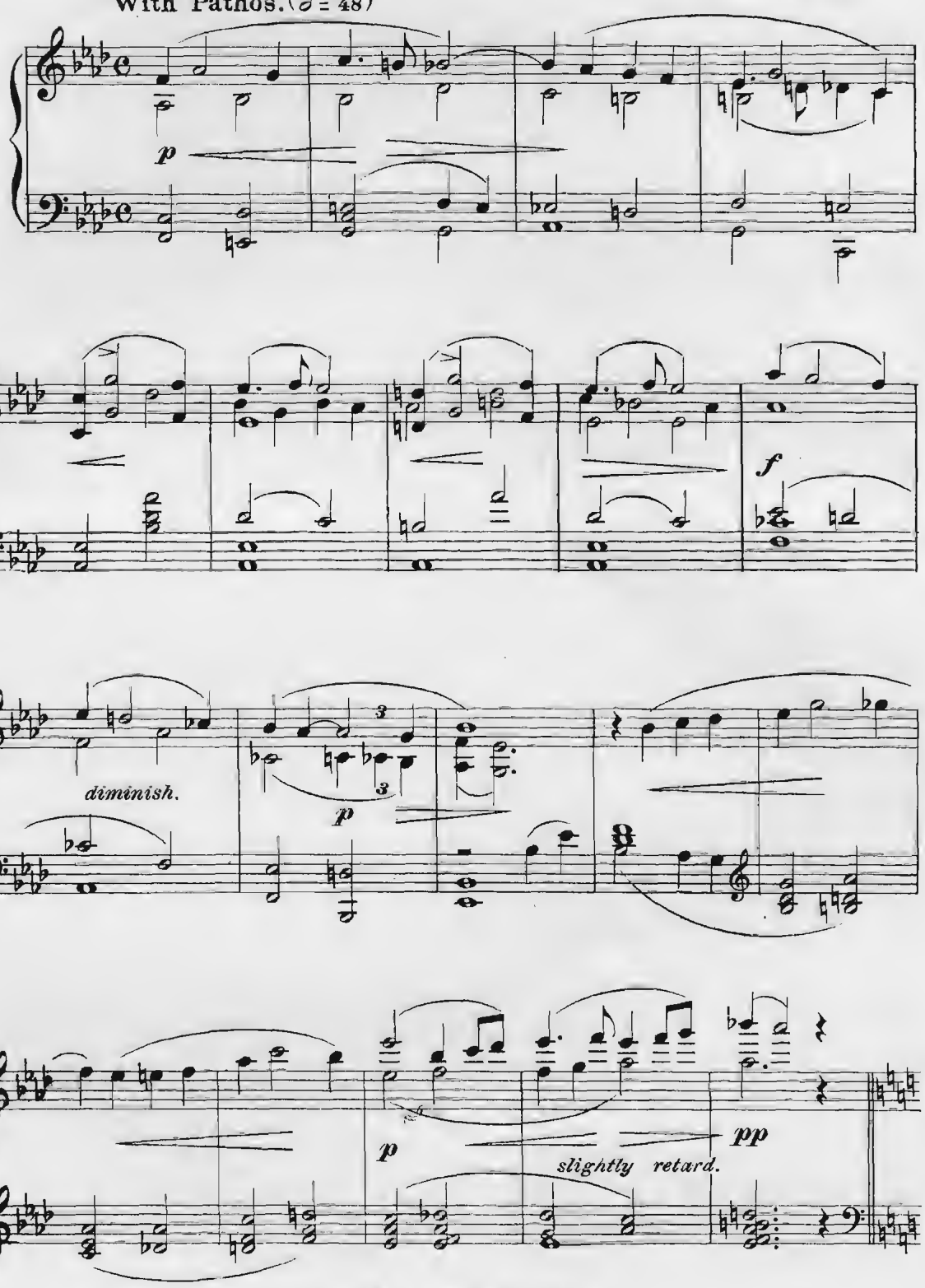

lightly
p
pp
gradually dying away, but without retarding.
l.h.
ppp

# X.

# Told at Sunset.

EDWARD MAC DOWELL.
Op. 51.

With Pathos. (♩ = 48)

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P. L. J. 403 *k*

Faster; sturdily. (♩ = 66)

*ppp but vigorously*

*hold*

*pp*

*hold*

*hold*

*p*

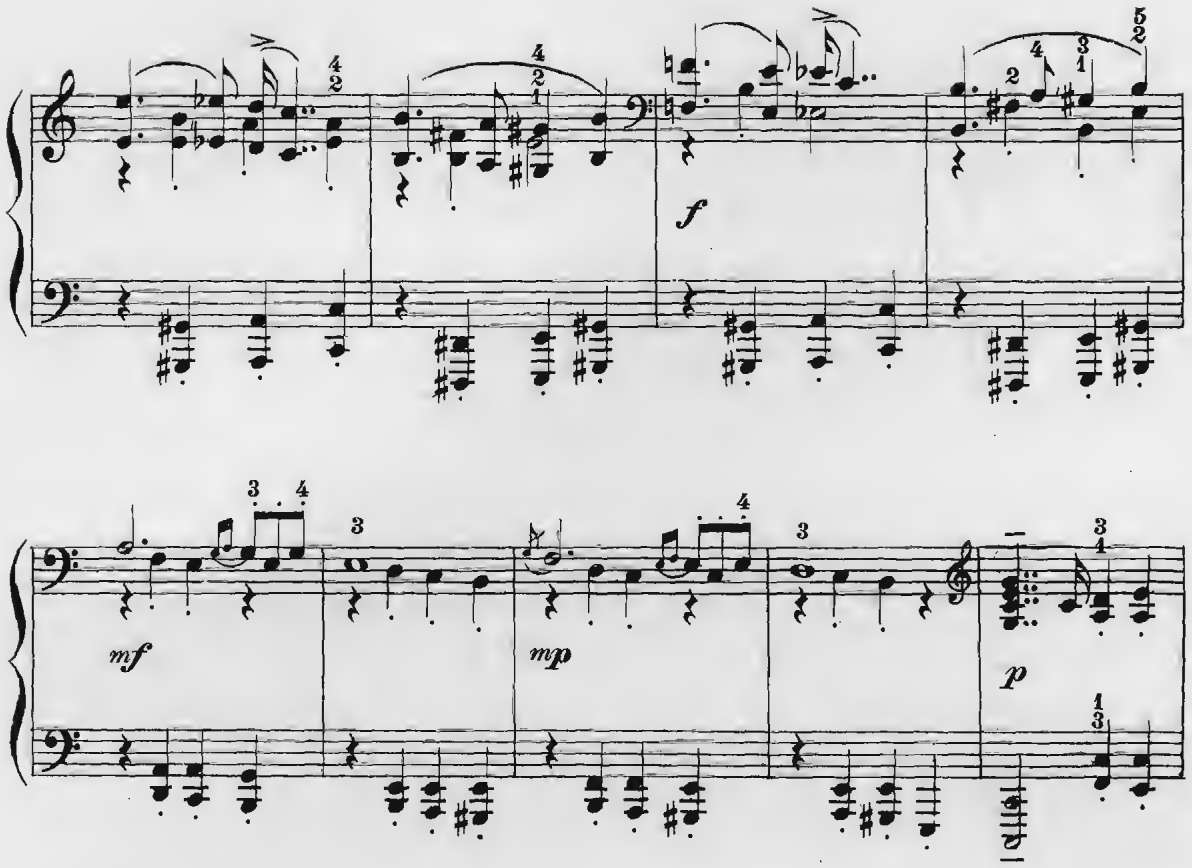
*mf*

*hold*

*f*

*ff*

*hold*


f
mf
mp
p
pp
ppp
retard.

As at first.

pp ppp

mf f dim. p

p p p pp p pp ppp

Gravely.

p ff fff

retard.

# IN PASSING MOODS

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of

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by

# EDWARD MAC DOWELL

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A DESERTED FARM
SEA SONG
MELODIE
TO A HUMMING BIRD
AMOURETTE
FROM AN INDIAN LODGE
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SCOTCH POEM


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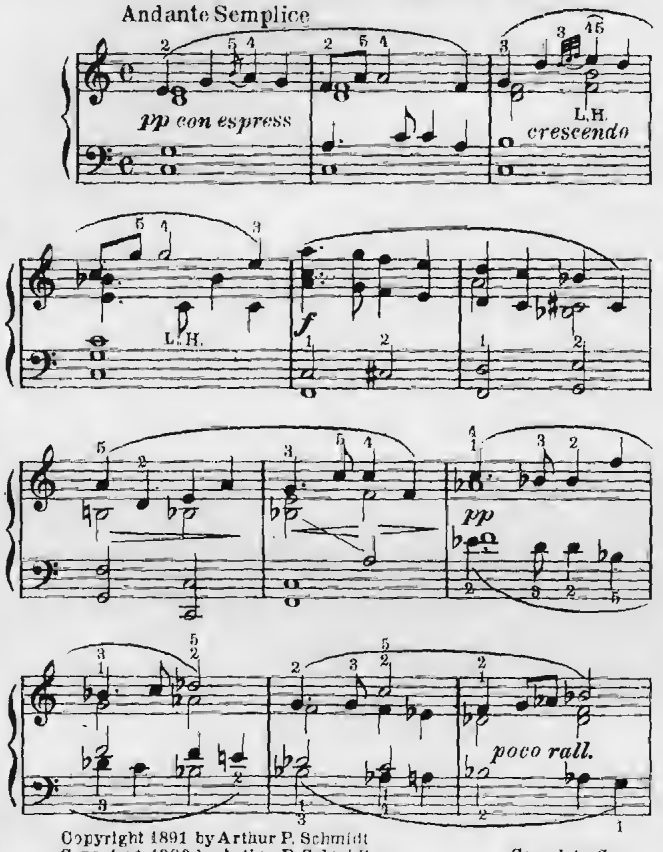
EDWARD MAC DOWELL





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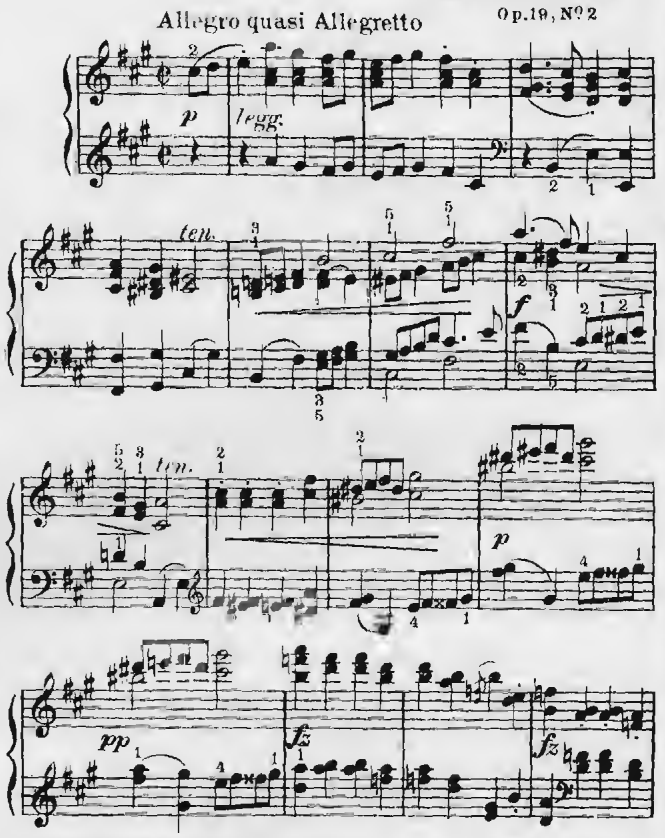



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